

MONARCH

CONTEMPORARY

artist

Tatiana Garmendia

education

Pratt Institute of Art, Brooklyn, NY (M.F.A.)
Florida International University, Miami, FL (B.F.A.)
School of the Museum of Fine Arts, Boston, MA
Miami Dade Community College, Miami, FL (A.A.)
American University in Paris, Paris, FRANCE

solo shows

- 2009 EPIC, Monarch Contemporary, Seattle, WA
- 2007 TATIANA GARMENDIA: SHADOW DRAWINGS, Olympic College, Bremerton WA
- 2006 HEKATE (installation for The Vagina Monologues), Erickson Theatre, Seattle, WA
- 2005 BODY CONSCIOUS: TATIANA GARMENDIA DRAWINGS, Alden B. Dow Museum of Science and Art. Midland Center for the Arts, Midland, MI
- 2003 POWDER, Fine Arts Gallery, Seattle Central Community College, Seattle, WA
- 2002 PHYSICAL REVELATIONS, Fine Arts Gallery, Seminole Comm. Coll. Sanford, FL
META-CORPUS, University Art Gallery, University of the South, Seawee, TN
OCTECT: TATIANA GARMENDIA & PATTE LOPER, two-person show, Center of Contemporary Art, Seattle, WA
- 2001 GRAPHIC DIAGNOSIS, Contemporary Art Center of Peoria, Peoria, IL
PHYSICAL REVELATIONS, 1708 Gallery, Richmond, VA
TATIANA GARMENDIA, Atelier 31, Seattle, WA
BODY & SOUL, Northern Kentucky University, Main Gallery, Fine Arts Center, Highland Heights, KY
PHYSICAL REVELATIONS, Kittredge Gallery, U. of Puget Sound, Tacoma, WA
- 2000 PHYSICAL REVELATIONS, St. Xavier University Art Gallery, Chicago, IL
PHYSICAL REVELATIONS, Phinney Center for the Arts, Seattle, WA
INTERNAL SPACE, Olympic College Art Gallery, Olympic College, Bremerton, WA
- 1999 PHYSICAL REVELATIONS, Locust Projects, Miami, FL
- 1996 FULANA Y MENGANA, M. Rosetta Hunter Art Gallery, SCCC, Seattle, WA
- 1993 PREMEDITATED P.M.S., Higgins Hall, Gallery 107, Pratt Institute of Art, Brooklyn, NY
- 1992 MAYBELLINE DREAMS, The Ridge Street Gallery, New York, NY
- 1989 CARTAS ANTIGUAS, La Trova Cubana, Miami Beach, FL

museum group & traveling shows

- 2008 DRAWING INVITATIONAL, Florida State University Museum of Fine Arts, Tallahassee, FL (catalog)
- 2007 VISIONARY ANATOMIES, (SITES) traveling show: The Art Museum of Western Virginia, Roanoke, VA; Art League of Long Island, Dix Hills, NY; Art Museum, Amherst, MA
- 2006 VISIONARY ANATOMIES, University Museums, University of Delaware, Newark, DE
- 2005 NEVER DONE: WOMEN'S WORK FROM THE PERMANENT COLLECTION 1950-NOW, The El Paso Museum of Art, El Paso, TX.
VISIONARY ANATOMIES, (Smithsonian Exhibitions Traveling Service) Monmouth Museum, Lincroft, NJ; VISIONARY ANATOMIES, The Upstairs Gallery, National Academy of Sciences Washington DC
- 2004 VISIONARY ANATOMIES, Keck Center Gallery, National Academy of Sciences, Washington DC
- 2002 BELLEVUE ART MUSEUM BENEFIT INVITATIONAL Bellevue Art Museum, WA
- 2001 SPRINGTIME IN PARIS GROUP SHOW & GALA AUCTION, Bellevue Art Museum, Bellevue, WA (Best of Show) (catalog)
- 2000 INK DIFFERENT ALUMNI INVITATIONAL, Historical Museum, Miami, FL
- 1993 ARBOL DE LA VIDA, (concurrent shows) Museo Rufino Tamayo; Museo Carrillo Gil, Mexico City, MEXICO
- 1992 ARTISTS IN THE MARKETPLACE, The Bronx Museum of the Arts, Bronx, NY
- 1986 DADE COUNTY TEACHER SHOW, The Museum at the Biltmore, Miami, FL
- 1985 MIAMI, UNTITLED, The Museum at F.I.U., Miami, FL (catalog)

selected group shows

- 2009 FACULTY GROUP SHOW, M. Rosetta Hunter Art Gallery, SCCC, Seattle, WA
- 2008 ADDICTED TO ART: PONCHO INVITATIONAL SHOW & AUCTION, Convention Center, Seattle, WA (catalog),
ARTIST TRUST 20TH ANNIVERSARY BENEFIT SHOW & AUCTION, Seattle Center
- 2007 BODY IMAGE, SAM Art Gallery, Seattle, WA
VISIONARY ANATOMIES, Art League of Long Island, Dix Hills, NY
- 2005 HORSE OF A DIFFERENT COLOR: PONCHO INVITATIONAL, Convention Center, Seattle, WA (catalog)
- 2004 CINCO DE MAYO, Fisher Pavilion at Seattle Center, Seattle, WA
- 2003 ALL ABOUT ART: PONCHO INVITATIONAL ART AUCTION,
The Armory, Seattle, WA (catalog)
15th ANNUAL ARTIST TRUST ARTSHOW & AUCTION, Seattle Center, Seattle WA
- 2003 EMERALD CITY ART SHOW & AUCTION, Consolidated Arts, Seattle, WA 2002
`SCULPTURE PLUS TWO, Maude Kerns Art Center, Portland, OR
- 2001 THE HOLIDAY SHOW, Gallery Artists, Atelier 31, Kirkland, WA
ALTARES, Phinney Art Gallery, Seattle, WA
ARTWORKS FOR AIDS, Seattle Center Art Pavilion, Seattle, WA (catalog)
OF FACE & FIGURE, Morlan Gallery, Transylvania University Lexington, KY
FACULTY GROUP SHOW, SCCC Art Gallery, Seattle, WA

- ALL CAMPUS FACULTY GROUP SHOW, SSCC Art Gallery, Seattle, WA
 SALPICON CUBANO/CUBAN SPLASH, Kirkland Art Center, Kirkland, WA
 2000 NATURAL HISTORIES, Cleveland State University, Cleveland, OH
 ALTARES, Phinney Art Gallery, Seattle, WA
 ARTS AND HEALING, Morehead State University, CY Gallery, Morehead, KY
 GROUP SHOW, Arena Gallery, Chicago, IL
 PAPERVEINS BIENNIAL, HERE Art Center, New York, NY
 A MATTER OF SCALE, Agnes Scott College Galleries, Atlanta, GA
 NORTHWEST ANNUAL, CoCA, juried by Mike Bidlo, Seattle, WA
 DIALOG, Seattle Central Community College Art Gallery, Seattle, WA
 "5", Chicago Southland Arts Incubator Union Street Gallery, Chicago, IL
 BASH: EAST OF EDEN, Henry Art Gallery, Seattle, WA
 GRACE, MYTH & MAGIC: LATIN AMERICAN WOMEN PAINTERS, HUB Gallery,
 University of Washington, Seattle, WA
 23rd ANNUAL ART EXHIBITION, sponsored by The Urban League of Metropolitan
 Seattle at the Washington Trade & Convention Center, Seattle, WA
 Window Installation, Smith Tower, Seattle, WA
 DIALOG II, Centre Culturel Français, Seattle, WA
 MULTICULTURAL ART EXHIBIT, Everett Community College, Everett, WA
 REMEMBRANCE: RE WOMEN, Multicultural Center, Bloomsburg University,
 Bloomsburg, PA
 1999 ART WORKS FOR AIDS, Friesen Gallery, Seattle, WA
 1999 ART WORKS FOR AIDS, Seattle Center Art Pavilion, Seattle, WA (catalog)
 OUTSIDE THE CLASSROOM AND IN THE STUDIO: SEATTLE CENTRAL ART
 FACULTY, SSCC Art Gallery, Seattle, WA
 1998 21ST ANNUAL MINORITY ART EXHIBITION, The Urban League of Metropolitan
 Seattle, Washington State Convention and Trade Center, Seattle, WA (catalog)
 FINE ARTS FACULTY SHOW, NSCC Art Gallery, North Seattle Comm. Coll., Seattle
 GROUP SHOW, Metropolis Contemporary Arts Gallery, Seattle, WA
 1997 MIRA! LATIN AMERICAN FILM FESTIVAL, installation, 911 Media Center, Seattle
 DIE UNERTRÄGLICHE ÜBERHEBLICHKEIT DES GELDES, Gallery Riesa Efa,
 Dresden-Friedrichstadt, GERMANY
 1996 ARTEFACTS / ARTEFAUX, Tangent, Seattle, WA
 HISPANIC SHOW '96, Linn Benton Arts Council, Corvallis Arts Center, Corvallis, OR
 1995 SURVIVAL OF JOY: CONTEMPORARY CUBAN ARTISTS, Seattle Central Community
 College Art Gallery, Seattle, WA (catalog)
 FACULTY GROUP SHOW, North Seattle Comm. College Art Gallery, Seattle, WA
 SELF PORTRAITS & OTHER PERSONALITIES, Seattle Central Community College
 Art Gallery, Seattle, WA
 ON THE MOVE: SOCIAL, POLITICAL, ECONOMIC MOBILITY, David Adler Cultural
 Center, Libertyville, IL
 POPULAR CULTURE & KITSCH, Gallery Neo, Charlottesville, VA
 TICKET / TRAVEL, San Francisco Art Institute Project 8 Studio Gallery,
 San Francisco, CA
 1994 SEARCHING FOR THE HIDDEN, (concurrent shows) Biola University,
 La Mirada CA;

- C. S. Lewis Summer Institute, Cambridge, ENGLAND
 GLOBAL FORUM '94, Castlefield Gallery, Manchester, ENGLAND
 MARCHING TOWARDS 2000, Houston Women's Caucus For Art, Houston, TX
 WHO'S ON THIRD?, The Denali Foundation, Denali Park, AK
 OFF SHORES, Waterfront Artist Coalition, Brooklyn, NY
 MORE ART FOR MORE PEOPLE, C.A.G.E. Archives, Cincinnati, OH
 1993 LINGUA LATINA EST REGINA, Stuxx Gallery, NYC, NY
 SECOND HAND: REDRAWINGS, The Ridge Street Gallery, NYC, NY
 OBSESSIVE COLLECTIONS, Art In General, NYC, NY
 PIERO MANZONI'S INFINITE LINE, Milan Art Center, Milan, ITALY
 CROSSING BORDERS, Irvine Fine Arts Center, Irvine, CA
 1992 DIVIDED, Dayton Visual Arts Center, Dayton, OH
 PHOTO ART '92, New Image Gallery, James Madison University, Harrisonburg, VA
 OLD WORLD/NEW WORLD: CULTURE SHOCK, Kent Library, Kent, WA
 V CENTENARIO-ENCUENTRO DE CULTURAS, Casa Universitaria de la Cultura,
 Santo Domingo, DOMINICAN REPUBLIC
 SALON OF THE MATING SPIDERS, The Heron Test-Site Gallery, Brooklyn, NY
 FATE OF THE EARTH, Ceres Gallery, NYC, NY
 LOVE...A MEANS OF EXPRESSION, Harbs Gallery, Lexington, VA
 EAT, Russell Sage College Gallery, Schacht Fine Arts Center, Troy, NY (catalog)
 1991 CLOUDS/CULTURE/CHANGE, Huntington College, Montgomery, AL
 O.I.A. SALON '91, Organization of Independent Artists, NYC, NY
 CHOICE, The A.I.R. Gallery, NYC, NY
 YOU NAME IT, Sherarts, Cloud, MN
 1987 5 MIAMI ARTISTS, Stanley Koubek Memorial Center, U. of Miami, Miami, FL
 1986 CITY BANK INVITATIONAL, City Bank, Miami, FL
 PHOTOWORKS GROUP SHOW, Dade County Regional Public Library, North Miami
 1982 ANNUAL EXHIBITION AT CITY HALL, The Government Center, Boston, MA

grants & awards

- 2004 1st Place, Cinco de Mayo Invitational, Seattle Center, Seattle, WA
 2001 Best of Show, Bellevue Art Museum, Bellevue, WA
 1998 Honorable Mention, The Urban League of Metropolitan Seattle, WA
 1996 Curriculum Writing Grant, Seattle Central Community College, WA
 1995 2-Goo Grant, Seattle Central Community College, Seattle, WA
 1993 Oscar B. Cintas Foundation, Arts International, New York, NY, Individual
 Artist Fellowship for Sculpture
 1992 Ford Scholar, New York, NY
 1991-92 Pratt G.I.A. Fellowship, Drawing Resource Center, Brooklyn, NY
 1990-91 Pratt G.I.A. Fellowship, Drawing Resource Center, Brooklyn, NY

selected publications

Issues in Science & Technology, Fall 2007, Vol XXIV, No. 1, "Archives, Figure 2055", p. 96
The News Journal, Wilmington, DE, October 2, 2006, "The Body As Artistic Inspiration"
by Victor Greto
The San Diego Union-Tribune, September 14, 2006, "Science Is On The Palette" by
Henry Fountain
PhotoNews Today, July 26, 2006, "'Visionary Anatomies' Exhibition Coming to
University of Delaware" by Dennis Hays
The City Collegian, March 6, 2006, Vol 39, Issue 9, front page "Instructor's Art Causes
Controversy"
Visionary Anatomies, Catalog, National Academy of Art, Washington DC
New York Times, April 19, 2005 issue. "What Leonardo Could have Done With a
Catscan" by Henry Fountain
The Telegraph, Monday, April 25, 2005, Calcutta, India, "Not Fully Rational or Logical",
KnowHow section, by Henry Fountain.NYTNS
Eugene Weekly, March 7, 2002 issue, "Multi-Faceted Show MKAC's sculpture plus two"
by LoisWadsworth, p. 21
Plain Dealer, March 8, 2001 issue, "Art, science mix in 'Natural Histories'" by Dan
Tranberg
Cleveland Weekly, February 21-27, 2001 Issue, "Cozy Bedfellows: Art and science
under the scope at CSU Gallery" by Douglas Max Utter
Seattle Weekly, Thursday, March 22, 2001 Issue, "Cuban Splash" by Anna Fahey
Atlanta Journal-Constitution, Friday, November 10, 2000 Issue, "Exploring the Large
and Small of Scale", p. Q8
Community Review, Volume VI, No. 22 Issue, "Art Exhibits", photo, p. 21
Metropolitan Living, October 2000 Issue, "Cubanism: Cultivating Art in My Garden", p. 41
Gravy, Fall 2000, Number 9, "Arena Gallery: Grand Spanking New Opening", p. 10
Latino Northwest, June-July 2000, Vol. 8, "Gracia, Mito y Magia Latin American Women
Painters", pp. 18-20
Art Access, March 2000, Vol. 9, Number 3, "Physical Revelations", p. 38
Art Access, Feb. 2000, Vol. 8, Number 3, "CoCA Northwest Annual", pp. 9-11.
The Miami Herald, Sept. 19, 1999, "Drawings Shed Odd Light On Phrase 'Body of Work'",
p. 11M
Coral Gables Gazette, Sept. 8-14, 1999, "'Physical Revelations' Drawings Mirror X-Rays
Power To Show", p. B-1 & B-3P.
The City Collegian, 9/23/96, "'Fulana Y Mengana': Central Gallery Host To Brilliance"
Time Capsule: A Concise Encyclopedia by Women Artists, Performers, and Writers,
Creative Time, Inc., NYC, NY, 1995
Survival of Joy: Contemporary Cuban Art, catalog, FAHS publisher, Seattle, WA, 1995
Community College Week, July 4, 1994, Vol. 6 #23, "Interdisciplinary Courses,
Revealing The Student Within", p. 1 and p. 5
Art In General Yearbook, Art In General, publisher, 1994 Issue
The Miami Herald, Aug. 8, 1993, "Local News", p. I5
El Herald, July 31, 1993, "Escritor y Artista de Miami Agraciados con Beca Cintas", p. B2
ARTFORUM International, April 1993 Issue, "Obsessive Collections", p. 50
"Cultural Traces: New Work by Rod Gilchrist" catalog essay by T. Garmendia,
Information Gallery, published April 1993

The New York Times, July 26, 1992, Arts Section, "Show Serves As Clearinghouse for New Talent", p. A32
Artists In The Market Place, catalog, The Bronx Museum of Art, 1992

selected permanent collections

Cintas Collection, The Patricia & Philip Frost Art Museum, FIU, Miami, FL
National Academy of Science, Washington, DC
David Adler Cultural Center, Libertyville, IL
El Paso Museum of Art, El Paso, TX
Locust Projects, Miami, FL
Biola University, La Mirada, CA
C.A.G.E. Archives, Cincinnati, OH
Irvine Fine Arts Center, Irvine, CA
Casa Universitaria de la Cultura, Santo Domingo, DOMINICAN REPUBLIC

television

2003 TATIANA GARMENDIA, interview monograph, SCCD TV
1999 MUSES: FIVE SEATTLE WOMEN ARTISTS, a documentary video graphic project, in partnership with TCI Community Television, telecast in March 21, 1999, Seattle

commissions

1989 St. Louis Catholic Church, Miami, FL
four murals on paper, design of altar, processional crucifix, pulpit Independent

curatorial projects

2003 MACHINES FOR BETTER LIVING: RILEY JENSEN, Fine Arts Gallery, SCCC, Seattle, WA
LINE: CHRISTOPHER BUENING, JOSHUA WEINTRAUB, Fine Arts Gallery, SCCC, Seattle
IMPERFECT MYTHOLOGIES: SEAN MICHAEL HURLEY, Fine Arts Gallery, SCCC, Seattle, WA
SCOTT WILSON; PRINTS, DRAWINGS, OBJECTS, Fine Arts Gallery, SCCC, Seattle, WA
THE FINE ARTS SALON, Fine Arts Gallery, SCCC, Seattle, WA
2001 BODY TYPES: NEW PAINTINGS BY TED NORDLANDER, The Fine Arts Gallery, SCCC, Seattle, WA
SALPICON CUBANO/ CUBAN SPLASH, Kirkland Art Center, Kirkland, WA
1997 SECOND LIFE: RECYCLING IN THE ART OF SEATTLE ARTISTS, The M. Rosetta Hunter Art Gallery, Seattle, WA
1995 SURVIVAL OF JOY: CONTEMPORARY CUBAN ARTISTS The M. Rosetta Hunter Art Gallery, Seattle, WA
1993 SENSE OF TIME, P.S. 122, New York, New York
SECOND HAND: REDRAWINGS, The Ridge Street Gallery, New York, New York

end.