

# MONARCH

CONTEMPORARY

## the artist

remedios rapoport

## education

1989 BFA Degree, Pacific Northwest College of Art, Portland, Oregon  
1976-79 Studied printmaking and liberal arts at Western Oregon University, Monmouth, Oregon, and Portland State University, Portland, Oregon

## solo exhibitions

2008 Interstate Firehouse Cultural Center, Portland, Oregon, "The Gentle Revolution"  
2005 Bold-Sky, Portland, Oregon  
2005 Waterstone Gallery, Portland, Oregon, "Making Dreams into Reality...Fair Magic"  
2004 Onda Cross Currents Gallery, Portland, Oregon, "Arte del Pueblo"  
2004 Archer Gallery, Clark College, Vancouver, Washington, "Empowerment, Ourselves & Culture"  
2003 Waterstone Gallery, Portland, Oregon, "Flamboyant"  
2002 Waterstone Gallery, Portland, Oregon, "Viva Filete"  
2002 Interstate Firehouse Cultural Center, Portland, Oregon, "When Filete Migrates"  
2000 Centro Cultural Borges, Buenos Aires, Argentina, "Mensajes para un Nuevo Mundo"  
1999 Museo de la Ciudad, Buenos Aires, Argentina, "Buenos Aires Visto por Ojos de Otro Lugar"  
1999 Swigert Commons, Pacific Northwest College of Art, Portland, Oregon, "Views of Buenos Aires Culture"

## group exhibitions

2009 JayKay Gallery, Carrouge, Switzerland, "Landscapes/Dreamscapes"  
2009 Launch Pad Gallery, Portland, OR, "The 4th Annual Love Show"  
2008 Gallery XIV, Boston, MA, "a politics 2008"  
2007 Microcosm Gallery, New York, New York, "Original Face"  
2007 Asian Fusion Gallery of the Asian Cultural Center & Reflect-arts, New York, New York, "Essence of Asia"  
2007 Launch Pad Gallery, Portland, Oregon, "The Love Show"  
2006 Micro Museum & Reflect Arts, Brooklyn, New York, "Circus Surreal 2006"  
2006 Launch Pad Gallery, Portland, Oregon, "On Love", "30x30"  
2006 Port Authority of NY/NJ Bus Terminal, New York, New York, "Unity Canvas"  
2005 Mark Woolley Gallery at Wonder, Portland, Oregon, "Small Wonders"  
2005 Waterstone Gallery, Portland, Oregon, "Group Show"  
2005 San Diego Art Institute, Museum of the Living Artist, San Diego, California  
"SDAI 2005/48th Annual International Exhibition"  
2005 ArtCentric, Corvallis Oregon, "Filete and Photos"  
2005 Virginia Breier, San Francisco, California  
2004 Berkeley Art Center, Berkeley, California, "Red Alert: War, Peace, and Civil Liberties"  
2004 Northwind Arts Center, Port Townsend, Washington, "Expressions Northwest", Juror Jake Seniuk

- 2004 ArtCentric, Corvallis, Oregon, "2nd Annual Oregon Annual", Juror Mark Woolley
- 2004 Mark Woolley Gallery, Portland, Oregon, "10 years: One Foot After Another"
- 2004 Waterstone Gallery, Portland, Oregon, "Group Show"
- 2003 Gresham Visual Arts Gallery, Gresham City Hall, Gresham, Oregon  
"2003 Juried Art Exhibit", Juror Mark Woolley
- 2003 Waterstone Gallery, Portland, Oregon, "Group Show"
- 2002 Williamsburg Art and Historical Center, Brooklyn, New York, "Unity Canvas"
- 2002 First Presbyterian Church, Portland, Oregon, "Works of Faith", Juror Charles Froelick
- 2001 Gallery 214 ArtSpace, Montclair, New Jersey, "Dreamscapes Landscapes"
- 1999 Whatcom Museum of History & Art, Bellingham, Washington, "Northwest International Art Competition"
- 1999 Centro de Gestión y Participación No. 7, Buenos Aires, Argentina, "Flores File teado"

### honors and awards

- 2008 Career Opportunity Grant, The Oregon Arts Commission, Salem, Oregon
- 2008 Project Grant, the Gentle Revolution exhibit, Regional Arts and Culture Council, Portland, Oregon
- 2006 Honorable Mention, "Be Yourself", "Circus Surreal 2006" exhibit, Micro Museum/Reflect-Arts, Brooklyn, New York
- 2003 Featured artist for Gresham Art Walk celebration, Gresham, Oregon
- 2002 Honorable Mention, "Honorable Qualities", "Works of Faith" exhibit, Portland, Oregon
- 1995 Technical Assistance Grant, filete study, Regional Arts and Culture Council, Portland, Oregon

### public commissions

- 2001 "Defenders of Fresh Air", City of Portland Department of Transportation, Regional Arts and Culture Council, Portland, Oregon

### collections

- 2005 Marquam Hill Art Committee, OHSU, Portland, Oregon
- 2004 Portable Works Collection of Multnomah County, RACC, Portland, Oregon
- 2003 Museo de Arte Popular Jose Hernandez, Buenos Aires, Argentina
- 2002 King County Portable Works Collection, Seattle, Washington
- 2001 Marquam Hill Art Committee, OHSU, Portland, Oregon
- 1999 Museo de la Ciudad, Buenos Aires, Argentina

### lectures

- 2005 "ArtSpeaks - Filete: Painting Buenos Aires Style", ArtCentric, Corvallis, Oregon
- 2004 "Artist Talk - Filete: a decorative line", Spanish/English, Archer Gallery, Clark College, Vancouver, Washington

## publications

- Aplin, Beth C.. "Champagne Flows as 'Circus' Begins at Micro Museum", Brooklyn Eagle, InBrooklyn (illustrated), Brooklyn, New York, May 4, 2006
- Aubele, Luis. "Che, pebete, y el firulete?", La Nacion, Espectáculos, (illustrated), Buenos Aires, Argentina, Oct. 20, 2000
- "El filete llegó lejos", La Nacion, Espectáculos, (illustrated), Buenos Aires, Argentina, May 10, 1999
- Cernadas, Alfredo. "Filete at large", Buenos Aires Herald, Art on Sunday p.9, (illustrated), Buenos Aires, Argentina, Oct. 22, 2000
- Clarín Staff. "Con ojos de otro lugar", Clarín, Sociedad p.67(illustrated), Buenos Aires, Argentina, April 16, 1999
- Coucke, Hester. "Filete & Photos: Remedios & Karen Dunlap", ArtSpirit, p.1, 3,4, (illustrated), Corvallis, Oregon, Spring 2005
- Cowen, Ron. "Art Annual Opens on Friday", Statesman Journal, Arts & Life, (illustrated), Salem, Oregon, August 17, 2008
- Distefano, Anne Marie. "The Love Show Finds Room For More", Portland Tribune, Portland!Life, (illustrated), Portland, Oregon, February 17, 2009
- Fanchiang, Alice. "War, Peace, and Civil Liberties", Art Review, The Daily Californian, San Francisco, California, October 28, 2004
- Gallivan, Joseph. "Who to see, Remedios Rapoport", Portland Tribune, Weekend! Life p,1,(illustrated), Portland, Oregon, December 9, 2006
- Genovese, Alfredo. Tratado de Fileteado Porteño, p.38,(illustrated) Ediciones Deldragon, Buenos Aires, Argentina, 2003
- Goslow, Brian. "A Politic", Artscope, p.13,22,23, Boston, Massachusetts, July/August 2008
- Hogue, Theresa. "Collaboration yields artistic fruits", Corvallis Gazette-Times, The Entertainer p.11(illustrated), Corvallis, Oregon, April 1-8, 2005
- "Cultures mix in ArtCentric collaboration", Corvallis Gazette-Times, Corvallis, Oregon, April 1-8, 2005
- Rapoport, Remedios. "En busca del auténtico filete", Signs of the Times en español, cover, p.60-64 (illustrated), Mayo/Junio 2001, p.32-38 (illustrated), Julio/Agosto 2001
- "Viva Filete", Signs of the Times, p.66, 67(illustrated), May 2001