

# MONARCH

CONTEMPORARY

## the artist

Dan Grayber

## education

2005 M.F.A. Sculpture. San Francisco Art Institute. San Francisco, CA

1999 B.A. Visual Art, with emphasis on sculpture. Hampshire College. Amherst, Mass

## solo shows

2009–2010 MECHANISMS, Monarch Contemporary, Seattle, WA

2009 Z-axis, Lobot Gallery. Oakland, CA.  
The 75th Crocker-Kingsley: California's Biennial, Tsakopoulos Library Galleria.  
Sacramento. CA.

2008 Expanding, Thomas Welton Stanford Art Gallery. Stanford University.

2007–2008 Self-Resolving Problems (Solo). ArtEngine. San Francisco.

2007 Paperwork, Hang Art Annex. San Francisco.

2006 Frankenstein Theory and Robotics, RX Gallery. San Francisco.  
NeoPlural, Scion Installation LA. Los Angeles.

2005 GenArt Emerge 2005, Warfield Building. San Francisco.  
The Diorama Show, Mission 17. San Francisco.  
San Francisco Art Institute MFA Exhibition, Herbst Pavilion. Fort Mason.  
New Mechanisms (solo), Diego Rivera Gallery. San Francisco Art Institute.  
Making Art: The Notes of 16 Artists, Swell Gallery. San Francisco Art Institute.

2004 By Any Means Un/Necessary, Mission 17. San Francisco.  
Continuing MFA show, Swell Gallery. San Francisco Art Institute.  
Off Site, Gallery K. San Francisco Art Institute.

2003 Gene Carnival, Swell Gallery. San Francisco Art Institute.  
Drawing Machines, RX Gallery. San Francisco.  
Graduate Open House, Swell Gallery. San Francisco Art Institute.

1999 Reconstruction (solo), Hampshire College Main Gallery, Amherst Mass.

### **awards**

2005 Headlands Center for the Arts MFA Studio Award – Alternate. Sausalito, CA.  
Harold E. Weiner Memorial Award. San Francisco, CA.

### **bibliography**

Baker, Kenneth. "Irons, hair dryers and artworks that are self-installing".  
San Francisco Chronicle. January 5, 2008.  
Baker, Kenneth. "Nice surprises at this year's 'Emerge' show for new talent".  
San Francisco Chronicle. November 15, 2005.  
Bamberger, Alan. San Francisco Art Galleries Openings First Friday and Saturday;  
11.04-05.05. ArtBusiness.com  
Yin-Ju Chen, Artists Magazine, #362 July, 2005, Taiwan.  
Hromack, Sarah. "High Varnish". www.sfist.com. May 23, 2005.

end.