

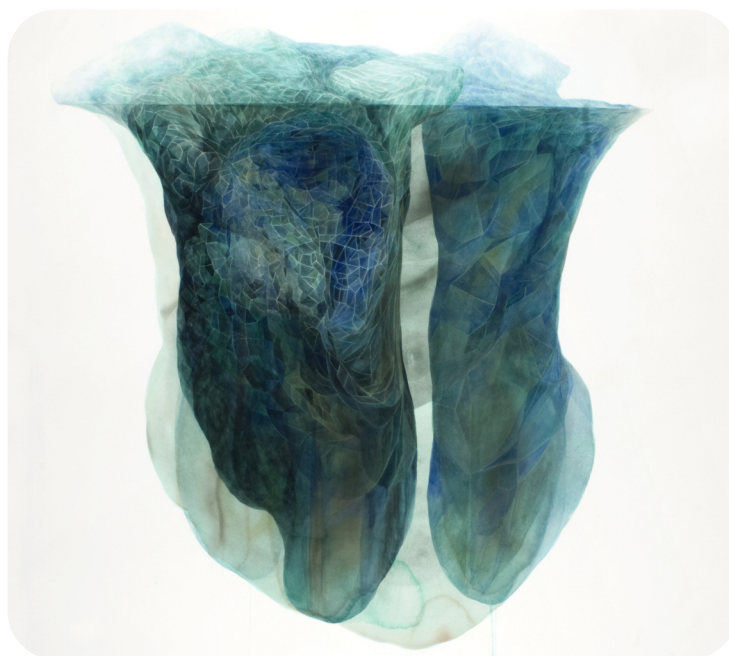
## MONARCH STUDIO

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Hours: Wed - Sat, 11-5 pm & Appointment  
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### CYNTHIA CAMLIN : EXTREMITIES

July 2 – Aug 29, 2009  
Reception: Thursday, July 2nd, 6–8pm



**SEATTLE, June 10, 2009** -- Monarch Studio is pleased to announce an exhibition showcasing large scale watercolor works of melting icebergs by artist **Cynthia Camlin**.

In "**Extremities**," the artist incorporates naturalistic detail with an invented vocabulary of abstract, crystallized forms and pooling watercolors to build images of melting icebergs. The icebergs are psychological metaphors expanded by the catastrophe of global warming into emblems of collapse. Their titanic depths are alternatively hidden and revealed in an imagined process of transformation.

Cynthia Camlin's current series on paper, "Extremities," was shown in a solo exhibition at DBerman Gallery in Austin, TX, August - September 2008, and in "Boundary Conditions: Cynthia Camlin and Hannah Israel," May - July 26 2008, at Biggin Gallery, Auburn University, Auburn, AL. Cynthia Camlin studied painting as a post-baccalaureate student at Yale University and received her MFA in Painting and Drawing from the University of Texas at Austin in 2000. Previously she received a BA from Duke University in English Literature and Art and an MA from the University of Virginia in Religious Studies. In Fall 2008 she joined the faculty of Western Washington University, in Bellingham, WA, where she is currently Assistant Professor of Painting. Her previous teaching positions were at West Virginia University, Ringling College of Art and Design, and the University of Texas at Austin.

Complete resume and images available upon request.

#### ABOUT MONARCH STUDIO

Located in the heart of Seattle's Pioneer Square art district, Monarch Studio is a fine art gallery promoting the sale and exhibition of contemporary art by emerging and mid-career artists. The works exhibited reflect a diverse range of innovative ideas and techniques that address our current social and cultural environment. New exhibitions are mounted both monthly and bi-monthly, with the openings corresponding to Seattle's First Thursday gallery walk.

