

MONARCH

CONTEMPORARY

the artist

Arun Sharma

education

- 2009 Master of Fine Arts (Ceramics), University of Washington, Seattle, Washington
- 2001 Bachelor of Fine Arts (Ceramics & Sculpture), Minor in Art History, cum laude, School of Art and Design, New York State College of Ceramics at Alfred University, Alfred, New York

solo shows

- 2010 100 Flowers Campaign, Monarch Contemporary, Seattle, Washington
(de)composition, Monarch Contemporary Gallery, Seattle, Washington
The Fragmented Figure, Georgetown Arts Center Gallery, Seattle, Washington
- 2009 (de)composition, 3D4M Gallery, Seattle, Washington
- 2006 Untitled (Bodies and Babies), Mixed Media Installation, Incinerator Arts Complex, Melbourne, Australia
Untitled (Bones and Babies), Sculpture, Incinerator Arts Complex, Melbourne
Minds Studio, Mixed Media Installation, Incinerator Arts Complex, Melbourne
- 2005 Culture Undefined, Indoor/ Outdoor Installation, Incinerator Arts Complex, Melbourne
- 2004 Is Purity Possible? Neutron Gallery, Kyoto, Japan
- 2001 Impulse, Holmes Auditorium, Alfred, New York, USA
Celebratory Cycles, Snodgrass Room, Alfred, New York
Star Maps, Scholes Library, Alfred, New York

group shows

- 2010 BAM Biennial: Clay Throwdown!, Bellevue Arts Museum, Bellevue, WA
Toronto Arts and Fashion Week Festival, Distillery District, Toronto, Canada
Pratt Artist-in-Resident Exhibition, Pratt Gallery, Seattle, WA
25th Annual Tallahassee International, FSU Museum of Fine Arts, Tallahassee
Post-Glass Video Festival, International Traveling Exhibition
Contemporary Clay Biennial, Western Colorado Center for the Arts,
Grand Junction, CO
ArtXchange Artists Show, Seattle City Hall, Seattle, WA
- 2009 5th World Ceramic Biennale 2009 Korea (CEBIKO) International Competition,
World Ceramic Exposition Foundation, Korea
Emerging Artists Exchange, Center on Contemporary Art, Seattle, WA
(de)constructing men, three person show with Cory Peeke and Grego Rachko,
ArtsWest Gallery, Seattle, WA
American/Asian: A Tale of New Cultures, ArtXchange Gallery, Seattle, WA
36th National Juried Photography Competition, juried by Ellen Garvins, Larson
Gallery, Yakima, WA
- 2008 A Show of Heads, Limner Gallery, Hudson, New York
MFA Candidate Exhibition, Jacob Lawrence Gallery, Seattle, Washington
Second Year Graduate Show, 3D4M Gallery, Seattle, Washington
Flashforward, Coupling VI, Ouch My Eye, Seattle, Washington
First Year Graduate Show, Ceramic Metal Arts Gallery, Seattle, Washington
- 2006 End of Year Exhibition, Wall Gallery, Melbourne, Australia
Symbiotics, Toyota Community Spirit Gallery, Melbourne, Australia
In The Beginning... Chapel on Station Gallery, Box Hill, Australia
Defining Spaces, Outdoor Public Sculpture Show, Moreland, Victoria, Australia
Sidney Myer Fund International Ceramics Award (juried exhibition), Shepparton
Art Gallery, Shepparton, Australia
- 2003 Studies, Kei Studio, Kadomashi, Osaka, Japan
- 2002 2002 Tokyo-New York Amateur Ceramic Art Competition, New York, New York

residencies, commissions and awards

- 2010 Fulbright Full Grant 2010-2011, US-UK Fulbright Commission
Artist in Resident, 911 Media Arts Center, Seattle, WA
smART Ventures Grant, Seattle Office of Arts & Cultural Affairs, Seattle, WA

- 2009 Artist-in-Resident, PONCHO scholarship, Pratt Fine Art Center, Seattle, WA
Honorable Mention, 5h World Ceramic Biennale 2009 Korea (CEBIKO)
International Competition, World Ceramic Exposition Foundation, Korea
Nominee, ISC Outstanding Student Achievement in Contemporary Sculpture
Award, International Sculpture Center, Hamilton, New Jersey
- 2008 Graduate Student Travel Award, Graduate School Fund for Excellence and
Innovation, University of Washington, Seattle
Nominee, 2009 Dedalus Foundation M.F.A. Fellowship, nominated by Akio
Takamori, Dedalus Foundation, NY, New York
Kottler-Noritake Scholarship Award, University of Washington
Scholarship for Scholars Award, University of Washington
- 2007 Top Graduate Recruitment Scholarship, University of Washington
- 2006 Finalist for the Toyota Community Spirit Artist Travel Award, Toyota Community
Spirit Gallery, Port Melbourne, Australia
Nominee, Spirit of Moonee Valley Award: Arts and Culture, City of Moonee
Valley, Australia
Finalist, In the Beginning...(exhibition), Chapel on Station Gallery, Australia
Sculpture Commission, Moonee Valley Council, Commonwealth Games, Moonee
Valley, Australia
- 2005-06 Artist in Resident, Incinerator Arts Complex, Melbourne, Australia
- 2002 Finalist, New York/ Tokyo Exchange exhibition, New York City, New York
- 2001 Alfred University Presidents Dinner, Alfred, New York

publications

Out of the Kiln. Seattle Weekly, Seattle, Washington. April 7-13, 2010, page 22,
by: Brian Miller

Feature Article on "100 Flowers Campaign", Direct Art Magazine, Volume 16,
Hudson, New York

Exhibition catalogue, 5th World Ceramic Biennale 2009 Korea (CEBIKO) International
Competition, World Ceramic Exposition Foundation, Korea

Exhibition catalogue. Symbiotics, Toyota Community Spirit Gallery, Melbourne,
Australia. July 2006

Exhibition Confronts Life and Death. Fairfax Community News, Melbourne, Australia.
July 11, 2006

Strength of Life Cycle. Moonee Valley Leader, Moonee Valley, Australia.
July 10, 2006

Exhibition catalogue. Moreland Sculpture Show, Moreland, Australia.
April 2006

Exhibition catalogue. Sydney Myer Fund International Ceramics Award, Shepparton,
Australia. February 2006

In the Mind of the Artist. Fairfax Community News, Melbourne, Australia.
January 31, 2006

Art for Top Award. Moonee Valley Leader, Moonee Valley, Australia.
January 16, 2006

A New York State of Mind for Art. Fairfax Community News, Melbourne, Australia.
August 2005

end.